

For Immediate Release

Press Contact: Betsyann Faiella, SavoyPR

Phone/Tet: 310.283.2415 or bafaiella@savoypr.com



Singer Lynn Henderson Returns to Don't Tell Mama

There's Still a Little Starch Left – Reflections on Aging, Downsizing ...and Mascara.

New York – Oct. 31 – Singer Lynn Henderson will take the stage for the first time since 2019 with *There's Still a Little Starch Left – Reflections on Aging, Downsizing ...and Mascara*. Lynn will perform one show at Don't Tell Mama on Dec. 2 at 7PM, accompanied by her Musical Director Douglas Cohen, and Bassist Bob Sabin. There is a special guest as well.

Lynn describes her show: “The joys and challenges of life are many. This show reflects on some of the delicious – and the difficult – experiences we all have. The music is interwoven with quotes, stories and much humor.”

For reservations, please visit: <https://shows.donttellmamanyc.com/7824-lynn-henderson-there-s-still-a-little-starch-left-12-2-23>

There is a \$20 cover charge and a \$20 minimum per person (must include 2 drinks). Don't Tell Mama is a CASH ONLY ROOM, located at 343 W. 46th Street, NY 10036, between 8th and 9th Avenues.

“Lynn is bewitching and emotionally accessible.” - Cabaret Scenes

Lynn Henderson is known for taste and style throughout several cabaret shows she's performed in New York City. Her previous outing was: *A Skitch in Time*, her tribute to good friend Skitch Henderson, founder of the New York Pops (and no relation). In 2016, she brought *'T'Ain't Nobody's Bizness If I Do* to Don't Tell Mama, including music from composers Charles Aznavour, Doug Cohen, The Gershwins, Jerry Herman, Amanda McBroom and Cole Porter among others.

“Lynn Henderson projects a rare and pure joy.” –Broadway World

After performing in many venues in the Eastern U.S. since her college years as a big band singer, Lynn debuted in cabaret in 2012 at the Metropolitan Room in Manhattan with *Try to Remember* and followed that with *I Travel Alone*. She released her debut CD, *Singer at Work* (available on CD Baby) in 2012, followed by *If We Only Have Love* (available on iTunes) in 2014.

Pianist, Composer, Librettist and Arranger, Douglas J. Cohen, was the first recipient of the Noël Coward Prize, and has won the Fred Ebb Award for Musical Theatre Songwriting and the Richard Rogers Award for *The Gig* and *No Way to Treat a Lady*. He's the composer and co-lyricist of *The Evolution of Mann* – which had its New York premiere at The Cell Theatre in October 2018 – and *Bridges*, a Berkeley Playhouse world premiere. Cohen was nominated for a Drama Desk Award for Outstanding Lyrics for *Children's Letters to God...* He received a Jonathan Larson Grant for his music to *Barnstormer*.

Mr. Sabin is a bassist, composer, and educator specializing in jazz and contemporary improvised music. He was awarded Second Place in the 2001 and 2003 International Society of Bassists' Jazz Competition, and has appeared with Chico O'Farrill, Billy Taylor, Diana Krall, and Ernie Watts. He is on the music faculty of Hunter College High School and CUNY, and a New York Pops Teaching Artist.

###