

From the Desk of Betsyann Faiella @ [SavoyPR](#)

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2018 MAC Award nominee, Bradley Jones presents:

Dr. Bradley's Fabulous Functional Narcissism...The Psychoanalytic Odyssey of a Once Glorified Chorus Boy regales us through 70 minutes, with Jones applying a rapier wit and his psychoanalytic expertise (that shingle is REAL) to true tales of his early childhood as a budding theater queen, nearly ten years on Broadway in *A Chorus Line*, backstage life and excessive drug use, living through the AIDS pandemic, a murder and making his decision to pursue a new career. In the penultimate scene, he recounts his own 15 years of psychoanalysis in under seven minutes in tap shoes.

Dr. Bradley's Fabulous Functional Narcissism features mainly the music of Jones' milieu: Broadway standards including the songs of Stephen Sondheim, Leonard Bernstein, George Gershwin, Rodgers and Hart, Harold Arlen, Ray Heindorf, Brian Yorkey and more. ***Dr. Bradley's Fabulous Functional Narcissism*** is directed by KT Sullivan, artistic director of the Mabel Mercer Foundation, and an internationally renowned performer.

Bradley Jones is a [2019 MAC Nominee](#) for Best Debut Show.

Notable Quotes:

"Dr. Bradley wielded his psychological prowess like a surgeon's scalpel, with the exquisite timing of a Borscht-Belt comic." - David Sabella, Cabaret HotSpot!

"A most complex, detailed, thought-provoking, whimsical, articulate, accurate, truthful and honest, lively, hilarious and touching 70-minute-long autobiographical adventure." - Myra Chanin, Theater Pizzazz

"Dr. Bradley's Fabulous Functional Narcissism is a fascinating, wildly entertaining show." - Michael Barbieri, Nitelife Exchange

"The Doctor is IN. IN-sync. IN-spiring. And just the teeniest bit IN-sane. Dr.

Bradley Jones (yes, that shingle is real) has just the right amount of observation, rhythm and razzle-dazzle to charm anyone within earshot.” - Tulis McCall, The Front Row Center

”Jones has written an accessible, sophisticated theater piece that’s sympathetic, entertaining - and, who’d’ve guessed - illuminating! The story is keenly observed, witty, dark and redemptive.” - Alix Cohen, Theatre Pizzazz
EndFragment

Reviews:

Alix Cohen, Theater Pizzazz:

<https://theaterpizzazz.com/dr-bradleys-fabulous-functional-narcissism/>

Myra Chanin, Theater Pizzazz: <https://theaterpizzazz.com/dr-bradley-jones-the-doctor-whos-not-only-all-in-but-far-out/>

Tulis McCall, The Front Row Center: <https://thefrontrowcenter.com/2018/07/dr-bradleys-fabulous-functional-narcissism-the-solo-show/>

David Sabella, Cabaret Hot Spot: <https://www.cabarethotspot.com/review-dr-bradleys-fabulous-functional-narcissism/>

Michael Barbieri, Nitelife Exchange: <https://nitelifeexchange.com/get-me-dr-bradley-jones-dreams-and-re-dreams/>

Bart Greenberg, Cabaret Scenes: <http://cabaretszenes.org/2018/07/16/dr-bradley-jones-dr-bradleys-fabulous-functional-narcissism-the-solo-show/>

Interviews:

Nitelife Exchange

<https://nitelifeexchange.com/tag/dr-bradleys-fabulous-functional-narcissism/>

Call Me Adam

<https://www.callmeadam.com/interviews/btaz772tycwgsp54z9797g6zbzzg4f>

”Best Of” / Recommended Lists:

LA Times

<https://www.latimes.com/entertainment/arts/theater/reviews/la-ca-lists-1007-theater-20181007-story.html>

Metrosource

https://metrosourc.com/events/list/?tribe_paged=4&tribe_event_display=past

Time Out New York

<https://www.timeout.com/newyork/music/bradley-jones-dr-bradleys-fabulous-functional-narcissism>

The Three Tomatoes

<http://thethreetomatoes.com/nyc-life-help-the-homeless-upcoming-events-museums-broadway>

Other:

<https://www.linkedin.com/pulse/have-you-treated-yourself-dr-bradleys-fabulous-yet-feb-faiella/>

Bradley Jones Bio:

Dr. Bradley Jones made his Broadway debut in 1978 in a revival of Jesus Christ Superstar at The Longacre Theater. After that, Bradley worked steadily doing Off-Broadway, national tours, and regional work until he landed the role of Gregory Gardner in Michael Bennett's A Chorus Line. Bradley made his home in ACL on tour and at New York's Shubert Theater for almost a decade. When he retired from ACL due to a knee injury, he pursued his undergraduate, graduate, and post-graduate studies to open a private psychotherapy practice in Manhattan. Dr. Jones has now been in private practice for over 20 years. He works with people in the performing arts, and also with people living with long term HIV infection. Bradley is very pleased to have reignited his love for performing and feels so gratefully alive to be on stage again in Dr. Bradley's Fabulous Functional Narcissism.