

For Immediate Release

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New York, Oct 30 – In ***Jumping Off The Roof*** (Triad Theatre, Dec. 13, 14 and 21 at 3:30PM), actress, writer, singer Elana Polin explores the iconic seven member family from *Fiddler on the Roof*, this time with an alternate take on Tzeitel’s and Motel’s lives in the New World. In her “midrash on the sacred book of Tevye” we finally get to hear from the females — as Polin believes we’ve heard enough from the patriarch. *Jumping Off The Roof* employs music and puppetry, and draws style inspirations from Thornton Wilder’s *Skin of Our Teeth*, Sholom Aleichem’s *Tevye the Dairy Man* and the Hebrew Bible’s *Book of Job*, to ask: How does Tzeitel really feel about Motel, the tailor? How has the Dairyman mentality and community protected and prepared her for life? In addition to Polin, the show features seven year old Kai Pucher-Parent as “The Child” and Veronica Carpenter as “The Fiddler.” Pianist Seth Weinstein will accompany the actors, underscore the show and provide commentary from the piano bench.

***Jumping off the Roof* will play three matinees, Dec. 13, 14, 21st at 3:30PM at The Triad Theater, 158 W. 72nd St. (Second Floor). Tickets are on sale at TRIADnyc.com. Cost is \$25 plus \$4.00 fee. Note: The TRIAD has waived the traditional 2-drink minimum for this show, however both drinks and desserts will be available a la carte. The Triad is accessible by elevator.**

The music of *Jumping Off The Roof* is jubilant and familiar, but new questions arising from Sholom Aleichem’s 1894 Yiddish story and the Bock/Harnick/Stein 1964 musical are considered with humor and political fervor. Whimsical moving set pieces reminiscent of the traditional Yiddish theater and the art of Marc Chagall will grace the art deco Triad stage.

Elana Polin is an actress, singer and writer who has appeared internationally in opera, musicals and as a cantorial soloist, and in recent years regionally as “Abuela Claudia” in *In the Heights*. Last year, she penned and performed *Weill, Vile and Not So Vile Songs*, a cabaret evening of music from Jewish composers, with pianist Seth Weinstein. Polin is featured as “Grandma” in the upcoming audio book release of *Where the Light is Brighter* with Barbara Eden, June Squibb, Steven Schirripa, Loretta Devine, and James Remar. In August 2026 she will sail the sea on The Aqua, Norwegian Cruise Lines’ newest ship, teaching voice to people of all ages and abilities.

Kai Pucher-Parent (The Child) is a seven year old actor who plays multiple roles in the show. He is a second grader at Riverdale Country Day School.

Violinist Veronica Carpenter (The Fiddler) is the Concertmaster of both New York City's Centre Symphony and The Regina Opera.

Seth Weinstein is the pianist for the Yiddish Philharmonic Choir, a composer (The Chagall Suite) and a musical director in New York City. Polin and Weinstein first met in 2023 workshopping South African composer/author Neville Grusd's *My Father's Play*.

Jumping Off The Roof is raising awareness for food insecurity across NYC in cooperation with WSCAH (Westside Campaign Against Hunger). WSCAH started in 1979 with a \$5,000 grant to feed hungry New Yorkers living on the Upper West Side. In that first week, they served seven people in the basement of St. Paul & St. Andrew Church on 86th Street and West End Avenue. Today, they support over 100,000 people across NYC.

Visit Elana Polin online at: <https://www.elanapolin.com/>

Visit WSCAH: <https://www.wscah.org/>

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